

no 8044.176



No. 107

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Russian Church Music

WITH ENGLISH TEXTS

INTRODUCED BY

THE AEOLIAN CHOIR

OF BROOKLYN

N. LINDSAY NORDEN, M.A., Mus. Bac.

DIRECTOR

8044-176
no-107



FISCHER EDITION

No.	Price		
4100	.15	Gretchaninoff, A.	Only Begotten Son
4101	.15	Tschesnokoff, P.	Thus Saith the Lord
4102	.15	Arkhangelsky, A.	O Gladsome Light (F min.)
4103	.20	Kastalsky, A.	From My Youth
4104	.12	Dvoretzky,	O Gladsome Light
4105	.15	Pavloff, P.	Cherubim Song
4106	.15	Kastalsky, A.	O Gladsome Light (No. 2)
4107	.15	Tschesnokoff, P.	He Doth Create
4108	.10	Tschesnokoff, P.	The Thief on the Cross
4109	.15	Kastalsky, A.	Nunc Dimittis
4110	.15	Kastalsky A.	{ We Praise Thee } (Women's voices) { The Lord's Prayer }
4111	.15	Tschesnokoff, P.	Nunc Dimittis
4112	.15	Schvedoff, C.	Only Begotten Son
4113	.25	Ippolitoff-Ivanoff, M. M.	Glory Be to God on High
4114	.15	Rimsky-Korsakoff, N.	The Bridegroom Cometh
4115	.12	{ Plain-Song Bortnyansky, D.	{ The Lord's Prayer Save Thy People (Women's voices)

The above for mixed voices unless mentioned otherwise

J. FISCHER & BROTHER

NEW YORK

7, 8, 10 & 11, BIBLE HOUSE (ASTOR PLACE)



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ENT 30
NOTES 0.0110

He Doth Create

P. TSCHESNOKOFF

The English adaptation
by

N. LINDSAY NORDEN M. A., Mus. Bac.

Maestoso (with confidence)

SOPRANO
I. & II.

ALTO

TENOR
I. & II.

BASS
I. & II.

mf

He doth create angels

mf

He doth cre-ate angels spir - its

mf

He doth create angels

mf

He doth cre-ate angels spir - its

Maestoso (with confidence)

For
rehearsal
only

mf

spir - its and his min - is - ters

and his min - is - ters a —

spir - its and his min - is - ters

and his min - is - ters a —

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a — flam - ing fire, and his min - is - ters a
flam - ing fire

a — flam - ing fire, and his min - is - ters a
flam - ing fire

flam - ing fire, and his min - is - ters a flam - ing fire;
flam - ing fire, and his min - is - ters a flam - ing fire; He—

He doth create angels spir - its

He doth create angels spir - its

doth cre - ate _____ angels spir - its _____ and his

and his min - isters a — flam - ing fire

and his min - isters a flam - ing fire, and his

min - is - ters _____ a — flam - ing fire _____

and his

his min-is-ters a flam-ing fire

min-is-ters a flam-ing fire

his min-is-ters a flam-ing fire

min-is-ters a flam-ing fire

Al-le-

pp

p *mf* *f*

Al-le-lu-i-a, Al-le-lu-i-a, Al-le-

p *mf* *f*

Al-le-lu-i-a, Al-le-lu-i-a, Al-le-

p *mf* *f*

Al-le-lu-i-a, Al-le-lu-i-a, Al-le-

lu-i-a, Al-le-lu-i-a, Al-le-lu-i-a,

p *mf* *f*

The image shows a page from a musical score for 'Ave Maria' by Franz Schubert. The score is written for voice and piano. The key signature is B-flat major (two flats), and the time signature is 3/4. The music is in a single system, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The vocal line begins with the lyrics 'lu - i - a, Al-le - lu - i - a, Al-le - lu - i - a, Al-le - lu - i - a, Al-le -'. The piano accompaniment features a prominent arpeggiated figure in the right hand, with the left hand providing harmonic support. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score is printed on aged, yellowed paper.

lu - i - a, Al-le - lu - i - a, Al-le - lu - i - a.

lu - i - a, Al-le - lu - i - a, Al-le - lu - i - a.

Al - le - lu - i - a.

A musical score for 'The Song of the Lark' by George F. Root. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 11 measures. The piano part features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The piano part includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). The score is presented on a single page with a decorative border.

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No.	Price		
4116	.15	Arkhangelsky, A.	O Gladsome Light (B min.)
4117	.20	Smirnoff, H.	Cherubim Song
4118	.15	Rimsky-Korsakoff, N.	Cherubim Song (F)
4119	.20	Schvedoff, C.	It is a Good Thing to Give Thanks
4120	.20	Arkhangelsky, A.	The Day of Judgment
4121	.15	Lvovsky, G. V. Arr.	On this Day a Virgin (A Bulgarian Chant)
4122	.20	Musitcheskoo, G.	Cherubim Song
4123	.15	Bortnyansky, D.	Cherubim Song (F)
4124	.12	Lvovsky, G. V.	Lord, Our God, have Mercy
4125	.15	Ivanoff, P.	Praise the Name of the Lord
4126	.20	Smolensky, S. V.	Easter Verses
4127	.15	Rachmaninoff, S.	Praise the Lord from Heaven
4128	.15	Kastalsky, A.	A Mercy of Peace (Women's voices)
4129	.15	Tschesnokoff, P.	Salvation is Created
4130	.15	Kastalsky, A.	O Gladsome Light (G)
4131	.15	Smolensky, S. V. (arr. from)	Evening Choral Responses
4132	.20	Gretchaninoff, A.	O Praise the Name of the Lord
4133	.15	Tschaikowsky, P. I.	Blessed is the Man

The above for mixed voices

J. FISCHER & BROTHER NEW YORK

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